Met over facetime and were not able to record.

CD: Wyatt Tait, Designer: Sean Joyce

Design Directions:

Direction 1: Heavy on the illustration and color

- Utilizes the illustrations a lot, having them dispersed throughout the site and the navigation bar
    - Including lots of little details or sneak them into the content in fun ways
    - Ideally the illustrations sort of blend into the page to create a seamless feel rather than boxes of images
- Type setting follows the structure of the book pages, where it is sporadically type set around the content in a classic serif
    - 

- Uses lots of nice bright pastel colors
- Pushes whimsy more than information and makes the site an experience of his work while the text leads you through it.
- The library/bibliography section could look like a stack of books maybe?

Direction 2: More refined information first with fun type setting

- Has fun slightly whimsical san serif type setting for titles
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- Can keep illustrations more to a grid or in boxes, but maybe having a fun border of some kind could me nice
- Can be more content focused with larger blocks of text about his life and more detail content driven rather than image driven like the other direction
- The library/bibliography section could look more like a formal grid but with a few fun illustrated elements snuck in there